

Voyage

Sébastien Lebray

Accordéon 1

Accordéon 2

Accordéon 3

Accordéon 4

Basse

Glockenspiel

Vibraphone

Marimba

Batterie

12

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.

Vibr.

Mar.

Bat.

19

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

27

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

35

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

43

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

The musical score is for a percussion ensemble, spanning measures 35 to 43. The key signature is one sharp (F#). The parts are arranged vertically: Ac. 1, Ac. 2, Ac. 3, Ac. 4, Bs., Glock. Vibr., Mar., and Bat. Measure 35 includes a dynamic change (p) and a fermata on the Ac. 1 part. Measure 43 includes a dynamic change (f) and a fermata on the Ac. 1 part. The Bat. part features a complex rhythmic pattern with many sixteenth notes.

51

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

51

59

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

59

67

Ac. 1

div.

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.

Vibr.

Mar.

Bat.

75

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.

Vibr.

Mar.

Bat.

83

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

91

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

98

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.

Vibr.

Mar.

Bat.

106

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.

Vibr.

Mar.

Bat.

p

f

113

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

120

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

127

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

135

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

143

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

151

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

The musical score is written for a percussion ensemble. It consists of two systems, measures 143-150 and 151-158. The instruments are: Ac. 1 (Alto Saxophone), Ac. 2 (Alto Saxophone), Ac. 3 (Alto Saxophone), Ac. 4 (Alto Saxophone), Bs. (Bass), Glock. Vibr. (Glockenspiel/Vibraphone), Mar. (Maracas), and Bat. (Bongos). The key signature is one sharp (F#). The score shows various rhythmic patterns and melodic lines for each instrument. The Ac. 1 part features a melodic line with slurs and ties. The Ac. 2 part features a rhythmic pattern of eighth notes. The Ac. 3 part features a melodic line with slurs and ties. The Ac. 4 part features a rhythmic pattern of eighth notes. The Bs. part features a melodic line with slurs and ties. The Glock. Vibr. part features a melodic line with slurs and ties. The Mar. part features a rhythmic pattern of eighth notes. The Bat. part features a rhythmic pattern of eighth notes. The score ends with a double bar line and a repeat sign.

159

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

166

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.
Vibr.

Mar.

Bat.

173

Ac. 1

Ac. 2

Ac. 3

Ac. 4

Bs.

Glock.

Vibr.

Mar.

Bat.

This musical score page contains measures 173 through 179. The instruments and their parts are as follows:

- Ac. 1:** Treble clef, key of D major. Features a melodic line with a fermata on the first measure of measure 174, followed by a series of eighth notes.
- Ac. 2:** Treble clef, key of D major. Features a continuous eighth-note melody.
- Ac. 3:** Treble clef, key of D major. Features a melodic line with a fermata on the first measure of measure 174, followed by a series of eighth notes.
- Ac. 4:** Treble clef, key of D major. Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Bs.:** Bass clef, key of D major. Features a melodic line with a fermata on the first measure of measure 174, followed by a series of eighth notes.
- Glock.:** Treble clef, key of D major. Features a melodic line with a fermata on the first measure of measure 174, followed by a series of eighth notes.
- Vibr.:** Treble clef, key of D major. Features a melodic line with a fermata on the first measure of measure 174, followed by a series of eighth notes.
- Mar.:** Treble clef, key of D major. Features a continuous eighth-note melody.
- Bat.:** Percussion staff. Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

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Accordéon 1

21

8

8

8

3

div.

155

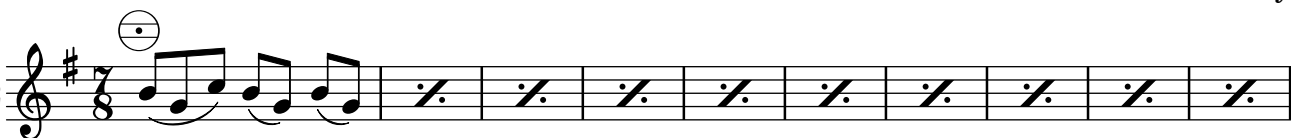
167

180

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Accordéon 2



Measures 1-10. Measure 1 contains a circled dot above the first eighth note. Measures 2-10 contain repeat signs.

11



Measures 11-16.

17



Measures 17-22.

23



Measures 23-28.

29



Measures 29-34.

35



Measures 35-40. Measure 36 contains a circled dot above the first eighth note.

41



Measures 41-46.

47



Measures 47-52.

53



Measures 53-58.

59



Measures 59-64.

65




Measures 65-70.

71



Measures 71-76.

77



Measures 77-82. Measures 78-81 contain repeat signs.



161

170

176

182

p

p

p

p

rit.

Voyage

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Accordéon 3

12

23

37

16

div.

63

74

87

101

8

div.

118

131

7

150

164

rit...

178

Voyage

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Accordéon 4

14

26

38

45

52

59

66

73

80

87

93

100

112

125

132

139

146

153

160

167

174

181

p

rit. - - -

Voyage

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Basse

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a 7/8 time signature and a measure rest marked with a '4' above it. The melody consists of eighth and sixteenth notes, some beamed together, and dotted notes.

15

The second staff continues the melody from the first, starting at measure 15. It features a mix of eighth and sixteenth notes with various rhythmic patterns.

24

The third staff continues the melody, starting at measure 24. The notation includes eighth and sixteenth notes, some beamed together, and dotted notes.

33

The fourth staff continues the melody, starting at measure 33. It features a mix of eighth and sixteenth notes with various rhythmic patterns.

42

The fifth staff continues the melody, starting at measure 42. The notation includes eighth and sixteenth notes, some beamed together, and dotted notes.

51

The sixth staff continues the melody, starting at measure 51. It features a mix of eighth and sixteenth notes with various rhythmic patterns.

60

The seventh staff continues the melody, starting at measure 60. The notation includes eighth and sixteenth notes, some beamed together, and dotted notes.

69

The eighth staff continues the melody, starting at measure 69. It features a mix of eighth and sixteenth notes with various rhythmic patterns.

78

The ninth staff continues the melody, starting at measure 78. The notation includes eighth and sixteenth notes, some beamed together, and dotted notes.

87

The tenth staff continues the melody, starting at measure 87. It features a mix of eighth and sixteenth notes with various rhythmic patterns.

94

The eleventh staff continues the melody, starting at measure 94. The notation includes eighth and sixteenth notes, some beamed together, and dotted notes.

102

The twelfth staff continues the melody, starting at measure 102. It features a mix of eighth and sixteenth notes with various rhythmic patterns.

117

The thirteenth staff continues the melody, starting at measure 117. The notation includes eighth and sixteenth notes, some beamed together, and dotted notes.

126



135



144



153



162



171



180



Voyage

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Glockenspiel

Vibraphone

13

13

23

35

47

8

8

65

76

8

8

95

7

7

112

123

System 123: Treble and bass staves in G major. Treble staff features a melody of half notes with slurs and ties. Bass staff features a melody of half notes with slurs and ties.

136

System 136: Treble and bass staves in G major. Treble staff features a melody of half notes with slurs and ties. Bass staff features a melody of half notes with slurs and ties.

149

System 149: Treble and bass staves in G major. Treble staff features a melody of half notes with slurs and ties. Bass staff features a melody of half notes with slurs and ties. A fermata is present over the final measure of the system.

166

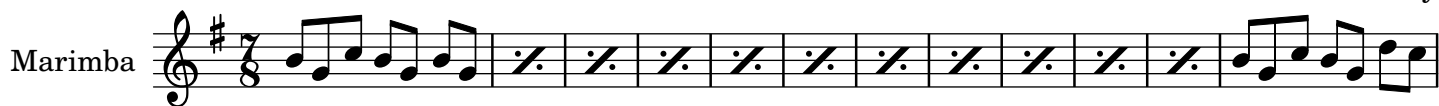
System 166: Treble and bass staves in G major. Treble staff features a melody of half notes with slurs and ties. Bass staff features a melody of half notes with slurs and ties. A fermata is present over the final measure of the system.

178

System 178: Treble and bass staves in G major. Treble staff features a melody of half notes with slurs and ties. Bass staff features a melody of half notes with slurs and ties. A fermata is present over the final measure of the system.

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110

116

122

128

134

140

146

152

158

169

176

182

rit.

p

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). It spans 73 measures, from measure 110 to 182. The notation is as follows:
 - Measures 110-133: Eighth-note patterns. Measures 110-115 and 117-121 are G4-A4-B4-A4-G4. Measures 116 and 122 are G4-A4-B4-A4-G4 with a sharp sign on the G. Measures 123-133 are G4-A4-B4-A4-G4.
 - Measures 134-151: Sixteenth-note patterns. Measures 134-139 are G4-A4-B4-A4-G4. Measures 140-151 are G4-A4-B4-A4-G4.
 - Measures 152-157: Eighth-note patterns. Measures 152-156 are G4-A4-B4-A4-G4. Measure 157 is G4-A4-B4-A4-G4.
 - Measures 158-168: Measures 158-161 contain repeat signs. Measures 162-168 are eighth-note patterns: G4-A4-B4-A4-G4.
 - Measures 169-175: Eighth-note patterns. Measures 169-170 contain repeat signs. Measures 171-175 are G4-A4-B4-A4-G4.
 - Measures 176-181: Eighth-note patterns. Measures 176-181 are G4-A4-B4-A4-G4.
 - Measure 182: Final cadence. It starts with a whole rest, followed by G4-A4-B4-A4-G4. The final G4 has a fermata.
 - Dynamics: A piano (*p*) dynamic is marked at the end of measure 176. A ritardando (*rit.*) marking is placed above measures 180-182.
 - Key signature: One sharp (F#).

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Batterie

35

41

47

53

59

65

71

77

83

89

95

101

6

114

121

127

132

138

144

150

156

162

168

174

180

p

p

3